

Lynne Cooke is a renowned art scholar and curator, who since 2014 serves as Senior Curator for Special Projects and Modern Art at the National Gallery of Art, Washington, DC. Her exhibition on the interface between mainstream and self-taught art in the US in the 20th century, *Outliers and American Vanguard Art*, was produced at the NGA in 2018. The research for this exhibition and the accompanying catalogue was developed in part during her two-year appointment as the Andrew W. Mellon Professor at the National Gallery's Center for Advanced Study in the Visual Arts (2012-2014). Previously she held positions as the deputy director and chief curator at the Museo Reina Sofia in Madrid, Spain (2008–2012) and curator at the Dia Art Foundation in New York City (1991–2008). In addition to producing major exhibitions nationally and internationally, Cooke has received many awards and is widely published, including scholarship on such artists as Alighiero Boetti, James Castle, James Coleman, Willem de Kooning, Ann Hamilton, William Kentridge, Agnes Martin, and Richard Serra.

Larissa Harris is Executive Director of the Teiger Foundation. From 2009-2020 she served as curator at Queens Museum, where she produced numerous exhibitions and publications, including *Mierle Laderman Ukeles: Maintenance Art* (2016) and *Andy Warhol: 13 Most Wanted Men* (2013), and initiated the Museum's first studio program. She previously held roles as Associate Editor (U.S. Reviews) at *Artforum*, commissioning and editing 21 national exhibition reviews monthly, and started her work in contemporary art at P.S.1 Contemporary Art Center (now MoMA PS1), where she acted as curator and project manager on exhibitions, special projects, and curatorial collaborations with other institutions.

Ulrike Müller is a Brooklyn, NY-based painter who works between different contexts and publics, invites collaboration, and incorporates materials and techniques such as performance, publishing, and textiles. Müller's works have been exhibited widely internationally. Recent solo presentations have been presented at venues such as The Galleries at Moore College of Art & Design, Philadelphia (2019); Kunstverein Düsseldorf (2018). She has also participated in recent major group exhibitions including the 58th Venice Biennale, Venice (2018); the 57th Carnegie International at the Carnegie Museum of Art, Pittsburgh (2018); the 2017 Whitney Biennial at the Whitney Museum of American Art, New York. In 2020 Müller received the 2020 Kunstpreis der Boettcherstrasse.

Amy Zion is a curator and writer in New York City. With Tom Eccles, she organizes the talks program at Frieze NY (2018-19), and is working on exhibitions and publications at the Hessel Museum of Art. In 2018, she received a curatorial research grant from the Canada Council for the Arts to study the role of regionalism in contemporary art. She has worked on numerous exhibitions internationally, including the Danish Pavilion at the 56th Venice Biennale for which was Assistant Curator. From 2007-15, Zion was Associate Editor of *Fillip*. Zion contributes writing and criticism regularly to magazines including *Frieze*, *Art Agenda*, *Flash Art*, and *Art Journal*.