

## **SESSION #1:**

[Xin Liu](#) is an artist and engineer whose practice creates experiences and artifacts to measure and modify the distance and tension between personal, social, and technological spaces. Xin is the Arts Curator at the Space Exploration Initiative at MIT Media Lab and has been an artist-in-residence at SETI Institute and NEW INC (New Museum, NY, 2018-2020). In 2020, she was appointed faculty member at The Terraforming, a new research program at Strelka Institute. She was selected to Forbes' '30 under 30 Asia' list this year.

[Jennifer May Reiland](#) is an artist based in New York City. She attended Cooper Union (BFA, 2011), then spent a year in Paris as recipient of the Harriet Hale Woolley Scholarship at Fondation des États-Unis (2012-13). She was a resident at the Sharpe-Walentas Studio Program (2014-15) and at the Open Sessions at The Drawing Center (2016-17). Her work has been exhibited internationally, including at Galerie Thaddaeus Ropac in Paris and most recently at Galeria Enrique Guerrero in Mexico City, where her solo show closes February 6. She has a show opening the same day at Lawndale Art Center in Houston Texas.

[Lachell Workman](#) earned an MFA from SUNY Purchase College and a BFA in Photography from the University of Connecticut. She has participated in residencies at the Skowhegan School of Painting and Sculpture, the Lighthouse Works, The Shandaken Project at Storm King Art Center, Ox-Bow School of Art, the Vermont Studio Center and the Bemis Center for Contemporary Arts. Her work has been recently exhibited at the 10th Berlin Biennale with Dineo Seshee Bopape, KW Institute for Contemporary Art, Berlin, Germany; SculptureCenter, Long Island City, NY; Knockdown Center, Maspeth, NY; We Buy Gold, New York, NY; and The Union for Contemporary Art, Omaha, NE.

[Jamerry Kim](#) is currently working on a project situated in Flushing, Queens that examines the historical protest document, The Flushing Remonstrance and is a starting point to think about language, translation, and Flushing singular history of religious freedom and connecting its current state. She received the Queens Art Fund and New Work Grant in 2020 in support of this project.

[Adam Nadel](#) works at the intersection of science, art, and human rights. His photographic-based practice is grounded in a narrative of human choice and agency, stressing the local and global implications of our individual choices. His exhibitions on disease, war, and the Anthropocene have been presented domestically and internationally at locations such as the Hotel de Ville (Paris), National Museum of Ghana, World Health Organization headquarters (Geneva), Field Museum (Chicago), Everglades National Park (Florida), and the United Nations Headquarters (NYC). He is the recipient of two NYFA Fellowships in Photography, two first prizes at World Press Photo, and has received grants from the National Science Foundation, Magnum Foundation and the Queens Council of the Arts, among others.

## SESSION #2:

[Woomin Kim](#) earned her MFA from the School of the Art Institute of Chicago and her BFA from Seoul National University. In addition to Queens Museum, she has participated in residency programs at the Ox-bow School of Art and Studio MASS MoCA. She lives and works in Queens, New York. She has exhibited her work in solo shows at the Boston Sculptors Gallery, Boston, MA and the Maud Morgan Arts Center, Cambridge, MA, amongst others. Kim received fellowships and awards from Joan Mitchell Foundation and the Korean Cultural Center. Her work has been written about in the New York Times and Hyperallergic, amongst others.

[Iman Raad](#) is a painter based in New York City. Raad currently has a solo exhibition on view at Sargent's Daughters (New York, NY), and has had previous solo exhibitions at Sargent's Daughters and Dastan Gallery (Tehran, Iran). His work has been included in group exhibitions at the Flag Art Foundation (New York, NY), the Museum of Contemporary Art Detroit (Detroit, MI), the 9th Asia Pacific Triennial of Contemporary Art at the Queensland Art Gallery (Brisbane, Australia), and the Centro Cultural La Moneda (Santiago, Chile). His work will be featured in the forthcoming exhibition, *Reflections: Contemporary Art of the Middle East and North Africa at the British Museum* (London, UK) in 2021. Raad received his MFA in Painting and Printmaking from Yale University in 2017 and was the 2017-18 Shandaken Projects' Paint School fellow. He is an adjunct faculty member at The Cooper Union School of Art.

[Brianna Harlan](#) is a multidisciplinary artist and organizer who is currently pursuing her MFA in Art and Social Action at Queens College, CUNY. She works conceptually in multiform, socially engaged art. Her work is driven by an obsession with interpersonal culture and how that influences quality of life, health, and habits. Brianna is a Hadley Creative and Kentucky Foundation for Women Fire Starter awardee. Her most recent residencies were at Oxbow School of Art and Artists' Residency, Materia Abierta in Mexico City, and Makers Circle in North Carolina. She also leads community experiences and presentations, having been a speaker for organizations like For Freedoms, 21C Museum Hotels, and the KY ACLU.

[The Room of Spirit and Time](#) is initiated by Taro Masushio, Xiaofei Mo, Ali Van, Wang Xu and Cici Wu as an offshoot project of PRACTICE. Taking the form of collaborative works and events, the first iteration at Queens Museum began with readings of ancient and medieval Asian texts as a possible means to reimagine and cultivate a romantic epistemology. In this room, both learning and unlearning take place and they invite temporary amnesia, a kind of forgetting and drifting via exercises, recitations, meditations, improvisations, and ephemeral sleepwalking. Along these activities are non-activities, where TRST functions as a hub for leisurely gatherings, for artists and thinkers, dreams and realities, set to a slow flow against the fast rhythms of New York City.