

Sarah Ahn has been active in organizing with Korean, Chinese and Latino workers at Flushing Workers Center since it was founded in 2014. FWC has been fighting wage theft and sweatshop conditions facing workers and is now actively fighting to lower rents and improve our living conditions by limiting the development of luxury condos in our community. She has worked as a teacher/tutor for almost fifteen years. She lives and works in Queens and loves all things Queens.

Experiencing generational displacement through the Korean War is what sparked **Seonae Byeon's** vision to fight for larger reforms on international crimes, systemic injustice, to protect human rights, and realize full equality for the oppressed. She organizes multi-cultural and multi-generational tenants in Flushing at MinKwon Center to fight against predatory equity and for economic justice. Before this role, she organized NYCHA tenants at CAAAV to build grassroots power across low-income and working-class Asian immigrant communities in NYC. Additionally, as a filmmaker, and writer, she produced and directed an independent documentary, "Owning," that engages the viewer on issues facing Native American reservations.

Tarry Hum is Professor and Chair of the Department of Urban Studies at Queens College and a member of the doctoral faculty at the CUNY Graduate Center. She is an urban planner with a Masters in City Planning from the Massachusetts Institute of Technology and a Ph.D. in Urban Planning from UCLA's Luskin School of Public Affairs. Her first book, *Making a Global Immigrant Neighborhood: Brooklyn's Sunset Park*, received a 2015 Paul Davidoff Book Award Honorable Mention from the Association of Collegiate Schools of Planning. She is the lead co-editor of a forthcoming Temple University Press volume, *Immigrant Crossroads: Globalization, Incorporation, and Placemaking in Queens, NY*, and is currently working on a second book titled, *'The Asian Century': Chinese Transnational Capital and City Building in Immigrant New York*. Tarry regularly writes opinion pieces for [Gotham Gazette: The Place for New York City Policy and Politics](#) on city planning, real estate investments, and gentrification struggles in New York City's immigrant Asian-Latinx neighborhoods.

Bobby Nathan is a longtime Flushing resident and housing rights activist. Bobby immigrated from Jamaica in the 1980's as a teenager and has been residing in Flushing, Queens ever since. Mr. Nathan has been actively involved with community groups like MinKwon Center for Community Action in organizing efforts to fight luxury housing development and displacement of long time low-income Flushing residents. He is also a volunteer with the La Jornada food pantry.

Betty Yu holds a BFA from NYU's Tisch School of the Arts and a MFA in Integrated Media Arts from Hunter College. Her work has been exhibited, screened and featured at BRIC, Brooklyn, NY; Open Source Gallery, New York, NY; International Center of Photography, New York, NY; Brooklyn Museum, Brooklyn, NY; George Eastman Kodak Museum, Rochester, NY; Director's Guild of America Asian Pacific Film & Video Festival, Los Angeles, CA; No Longer Empty Pop-up, New York, NY, and more. She has been an artist in residence at International Studio & Curatorial Program, SPACE at Ryder Farm, Skidmore College's Documentary Studies Collaborative, and Laundromat Project.

