

Lou Cornum is a diasporic Diné born outside Phoenix, raised in various Arizona cities, and now living in Brooklyn, NY. They are a PhD candidate in the English program at the City University of New York Graduate Center, and an editor of *The New Inquiry*. Their essays, reviews, and science fiction writings have appeared in *Art in America*, *Frieze*, *Kimiwan Zine*, and the edited volume *Read, Listen, Tell: Stories from Turtle Island* published by Wilfred Laurier University Press. Their research broadly traces the relays and ruptures of decolonial thought between Black and Indigenous studies. In particular, they are interested in unsovereign forms of politics pursued and glimpsed through readings of science fiction and smut. Side projects and obsessions include tracking the diffuse network of harm and relationality created by nuclear colonialism; mycology; otherwise outer space visions; and urban planning from below.

Catherine S. Ramírez is Associate Professor of Latin American and Latino Studies at the University of California, Santa Cruz. Her research interests include race, migration, citizenship, and immigrant integration. She is the author of *Assimilation: An Alternative History* (under contract with the University of California Press), *The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory* (Duke University Press, 2009), and several essays on race, gender, and science fiction. From 2013 to 2018, she directed UC Santa Cruz's Chicano Latino Research Center, now the Research Center for the Americas. Over 2016-17, she was the Principal Investigator of *Non-citizenship*, UC Santa Cruz's first Andrew W. Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Culture. A first-generation college student and a participant in the University of California's First-Generation Initiative, she holds a Ph.D. in Ethnic Studies and a Bachelor's degree in English from the University of California, Berkeley. She is a recipient of the Excellence in Teaching Award, UC Santa Cruz's highest teaching honor, and a Ford Foundation Postdoctoral Fellowship. She will spend 2019-20 developing a project on immigrant integration as a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University.

Josh Rios is faculty at the School of the Art Institute of Chicago, where he teaches courses in visual critical studies and research-based practice. As a media artist, writer, and educator his projects deal with the histories, archives, and futurities of Latinx subjectivity and US/Mexico relations as understood through globalization and neocoloniality. Recent projects and presentations have been featured at The Bemis Center for Contemporary Arts (Omaha), the Blue Star Contemporary (San Antonio), Konsthall C (Stockholm), Tufts University Art Galleries (Boston), The School of Visual Art (New York), DiverseWorks (Houston), The Nerman Museum of Contemporary Art (Overland Park), and the Mountain Standard Time Performative Art Biennial (Calgary, Canada). Upcoming public activities include the Truth and Reconciliation Residency at the Santa Fe Art Institute (Santa Fe), and a public art project through The Luminary (St. Louis).