

Black Quantum Futurism is an interdisciplinary creative practice between Black Quantum Futurism is an interdisciplinary creative practice between Camae Ayewa and Rasheedah Phillips that weaves quantum physics, afrofuturism, and Afrodiasporic concepts of time, ritual, text, and sound to present innovative works and tools offering practical ways to escape negative temporal loops, oppression vortexes, and the digital matrix. BQF has created a number of community-based projects, performances, experimental music projects, installations, workshops, books, short films, zines, including the award-winning Community Futures Lab. BQF Collective is a 2018 Solitude x ZKM Web Resident, 2017 Center for Emerging Visual Artists Fellow, a 2017 Pew Fellow, 2016 A Blade of Grass Fellow, and a 2015 artist-in-residence at West Philadelphia Neighborhood Time Exchange. The Collective has presented, exhibited, or performed at Red Bull Arts NY, Serpentine Gallery Pavilion, Philadelphia Art Museum Perelman Building, MOMA PS1, Bergen Kunsthall, Le Gaité Lyrique, MOFO Festival, and more.