Rebecca Adorno (b. 1985) lives and works between New York and Puerto Rico. She received a BA in Fine Art from the University of Puerto Rico and an MFA in Computer Arts from the School of Visual Arts (SVA) in New York. She has been exhibiting in group shows in Puerto Rico since 2006 including at Museo de Arte de Ponce, Ponce, Puerto Rico (2008), Embajada, San Juan, Puerto Rico (2018) El Lobi, San Juan, Puerto Rico (2018) and most recently in Chicago at Produce Model Gallery (2018). Adorno has had solo shows at Eastern Bloc. Montréal, QC (2011) and Espacio Diagonal, Santurce, Puerto Rico (2018). Adorno is also a film and documentary video editor and was nominated for an Emmy for Outstanding Picture Editing for the documentary Fighting ISIS, VICE (2016). http://www.rebeccaadorno.com

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