

**N(ora). K. Jemisin** is an author of speculative fiction short stories and novels who lives and writes in Brooklyn, NY. Her work has been multiply nominated for the Hugo, the Nebula, and the World Fantasy Award; shortlisted for the Crawford, the Gemmell Morningstar, and the Tiptree; and she has won a Locus Award for Best First Novel as well as several Romantic Times Reviewer's Choice Awards. In 2016, she became the first black person to win the Best Novel Hugo for *The Fifth Season*. In 2017, she won Best Novel again, for *The Obelisk Gate*. Her short fiction has been published in magazines such as *Clarkesworld*, *Tor.com*, *WIRED*, and *Popular Science*, and in numerous anthologies. Her first eight novels, a novella, and a short story collection are out now from Orbit Books. She also served as the guest editor of Best American Science Fiction and Fantasy 2018.

**Eugene Lim** is the author of novels *Fog & Car* (Ellipsis Press, 2008), *The Strangers* (Black Square Editions, 2013) and *Dear Cyborgs* (FSG, 2017). His writings have appeared in *Granta*, *The Believer*, *Fence*, *Little Star*, *The Brooklyn Rail*, and elsewhere. He works as a high school librarian, runs Ellipsis Press, and lives in Queens, NY.

**Sabrina Vourvoulis** is an award-winning Latina writer, news editor and digital storyteller. An American citizen from birth, she grew up in Guatemala during the armed internal conflict and moved to the United States when she was 15. She is the author of *Ink*, a near-future, immigration-centered dystopia which draws on her memories of Guatemala's armed internal conflict, and of the Latinx experience in the United States. It was named to Latinidad's Best Books of 2012, and was reissued by Rosarium Publishing in September 2018. Her short fiction has been published by *Tor.com*, *Strange Horizons*, *PodCastle*, and *Apparition Literary*, *Apex*, *Uncanny*, *Mithila*, *GUD*, and *Crossed Genres* magazines, as well as in multiple anthologies. Her news stories have been published at *The Guardian US*, *Philly.com*, Public Radio International's Global Voices, *NBC10/ Telemundo62*, *Philadelphia Weekly*, *Philadelphia Magazine*, *City and State PA*, and *Al Día News*, among others. Her journalism and editing have garnered her an Emmy as well as Edward R. Murrow, José Martí, Keystone, Pen & Pencil Club of Philadelphia, and New York Press Association awards. She lives in Pennsylvania with her husband, daughter, and a dog who believes she is the one ring to rule them all.

**Joy Sanchez-Taylor** is an Associate Professor of English at LaGuardia Community College (CUNY). Her research explores race and diaspora in science fiction and fantasy literature by authors of color. She has published articles in the peer-reviewed journals *Science Fiction Studies*, *Extrapolation*, and *The Journal of the Fantastic in the Arts*. She is currently under contract with Ohio State University Press for a monograph project titled *Diverse Futures: Science Fiction and Authors of Color*.