

**Jeannine Han** (b. 1979, Oakland, CA) is a filmmaker and sculptor living in Queens, New York. Her film work deconstructs traditional narratives and genres, often physically inverting them into full installations or living sets. Featured prominently in these interiors are Jeannine's textile works which tend to both feature and subvert the complex technical processes used to create them while always leaving space for an ever-present but elusive body. This corporeality presents itself as an extension of the machine, as a performer, as a model, as a character and ultimately as a creator and subject of the work itself. Jeannine studied at UCLA, The Royal Institute of Art, Stockholm and holds a Masters from The Swedish School of Textiles. She has exhibited at Entrée Gallery, Norway; Sculpture Center, New York; Bard Graduate Center of Material Studies, New York; Institute of Contemporary Art in London with Tamara Henderson; and Performa 13, New York. Jeannine is currently an Associate Professor at FIT, Pratt and Parsons, The New School.

**Dan Riley** is a sound artist living in Queens, New York. His current work explores systems for sound and sculpture works. His work for film soundtracks and installations have been shown internationally. He has shown work at REDCAT Theater in Los Angeles (2016); Vancouver Art Gallery (2016); ICA London, Turner Contemporary (2014); Rotterdam Film Festival (2015); ICA Philadelphia (2016); Frieze New York (2014); Kunsthall Stavanger, Norway (2014); and the 2016 Glasgow International in collaboration with Tamara Henderson.

**Shuntaro Yoshida** (b. 1989, Miyagi, Japan) is a dancer, choreographer, and researcher of contemporary dance and performance. He was part of the contemporary dance company "Noism 2" in Niigata in 2009 and took part in several choreographic and performance projects in Japan. From 2013-2015, he earned a Master's Degree in the Department of Dance at University Paris 8, Paris and attended French choreographer Jerome Bel's research workshops in several cities across the world (Bruxelles, Munich, Paris, Seine-Saint Denis and Venice). Yoshida is currently a Visiting Scholar in the Department of East Asian Studies at NYU. His research examines the practices and theories of "post-choreography" as they relate to the notion of the spectator's participation in the social context. He is currently a Ph.D. student in the Department of Music at the Tokyo University of the Arts and was the recipient of a JSPS Research Fellowship for Young Scientists.