

Alex Rivera is a filmmaker who has been telling new, urgent, and visually adventurous Latino stories for more than twenty years. His first feature film, *Sleep Dealer*, won multiple awards at the 2008 Sundance Film Festival and the Berlin International Film Festival. Rivera's second feature film, a documentary/scripted hybrid, *The Infiltrators*, won both the Audience Award and the Innovators Award in the NEXT section of the 2019 Sundance Film Festival. His work has been supported by the Ford Foundation, the Tribeca Film Institute, Time Warner, the Rauschenberg Foundation, the Open Society Institute, Creative Capital, and many others. Alex studied at Hampshire College, was the Rothschild Lecturer at Harvard University, and is currently a distinguished lecturer in Media Studies at Queens College.

Jess X. Snow (b. 1992) is a queer migrant Asian-Canadian artist, filmmaker, and poet based in Brooklyn, NY. They are currently an MFA candidate in writing/directing and cinematography at NYU Graduate Film. In their films, after migration and assault, queer people of color develop abilities to teleport, dismantle borders, regenerate, and heal themselves and the planet. Their film and immersive work has been supported with grants and fellowships from the Tribeca Film Institute, Canada Council of the Arts and commissioned by Adobe, and the Smithsonian Asian Pacific Center.