Queens Library Hours & Locations

Central Branch
89-11 Merrick Blvd
Jamaica, NY 114632
T (718) 990-0700

Hours

Mon - Thur	9am - 9pm
Fri	9am - 7pm
Sat	10am - 5pm
Sun	12pm - 5pm

LeFrak City
98-30 57th Ave
Corona, NY 11368
T (718) 592-7677

Hours

Mon & Thur	12pm - 8pm
Wed & Fri	10am - 6pm
Tue	1pm - 6pm
Sat	10pm - 5pm
Sun	Closed

Flushing
41-17 Main St
Flushing, NY 11355
T (718) 661-1200

Hours

Mon - Thurs	9am - 9pm
Fri	9am - 7pm
Sat	10am - 5pm
Sun	12pm - 5pm

QI 2018 marks the first time that the *International* has a presence outside of the Queens Museum, a milestone realized with the Queens Library through collaborative programming and artworks installed in three branches. Like the Queens Museum, Queens Library is dedicated to developing innovative programs and educational opportunities for the borough's communities. The Queens Library serves 2.3 million people at 65 locations, and circulates among the highest numbers of books and other materials in the United States. In addition to enriching and broadening the impact of the exhibition, this collaboration points towards 2021, when a Queens Library branch will be located onsite at the Queens Museum.

Since 2002, *Queens International* has highlighted contemporary art-making in Queens in a single major group exhibition at the Queens Museum approximately every two years. Like earlier iterations, *Queens International 2018: Volumes* is driven by the artists represented, the perspectives of its curators, and current social and cultural issues. Marking a first for the exhibition series, *Queens International 2018: Volumes* also includes a partnership with the Queens Library.

The term *volumes* and its many historical and current meanings bridges libraries and museums and their respective legacies. Stemming from the Latin *volumenus*, in 13th century France *volume* referred to a scroll of writing on parchment or something that is rolled or turned. The word later came to indicate "quantity" and "a book forming part of a set," and, over the last three centuries, has acquired its meanings of degrees of sound, physical dimensions, and units of data storage.

QI 2018 encourages poetic readings of volumes in relation to plurality, materiality, and space, especially the turns we can take through it. The exhibition's 43 Queens-connected artists and collectives represent 15 neighborhoods and several generations. Their works respond to sites throughout the entire museum and select Queens Library branches to question and expand conventional systems of knowledge production using analog and digital forms. Working through abstraction, chance operations, the transformation of found materials, and the construction of new archives, along with other strategies, they pose profound and multiple questions about centuries- or decades- old human systems, algorithmically-generated realities, and possibilities for progressive selfhood.

While *QI 2018* marks an expansive presence in these sites, its interventions are largely non-monumental, positioned rather for speculation and dialog with these spaces, its publics, and beyond. What aspects of the past are constructed within and because of libraries and museums? What limits and possibilities do they present spatially, temporally, and virtually, today?

The *QI 2018* website is meant to function as an alternative experience of the exhibition and is developed by artist Ryan Kuo with research support and motion graphics from Taekeun Kim. Adapting materials used internally for the process of planning the show, including the 3D exhibition model of *QI 2018* developed by Queens Museum Exhibition Production Manager John Wanzel, Kuo created an active experience of the limitations and advantages of both physical and virtual space, as well as their hopelessly reinscribed similarities. The publication, designed by Bryce Wilner, addresses and exploits the inherently volumetric architecture of bookmaking in order to allow readers to navigate it in multiple and idiosyncratic ways. Both are co-edited with Queens Museum Curator Larissa Harris.

Queens Museum
New York City Building
Flushing Meadows Corona Park
Queens, NY 11368

T 718 592 9700
F 718 592 5778
E info@queensmuseum.org

queensmuseum.org
@QueensMuseum #QI2018

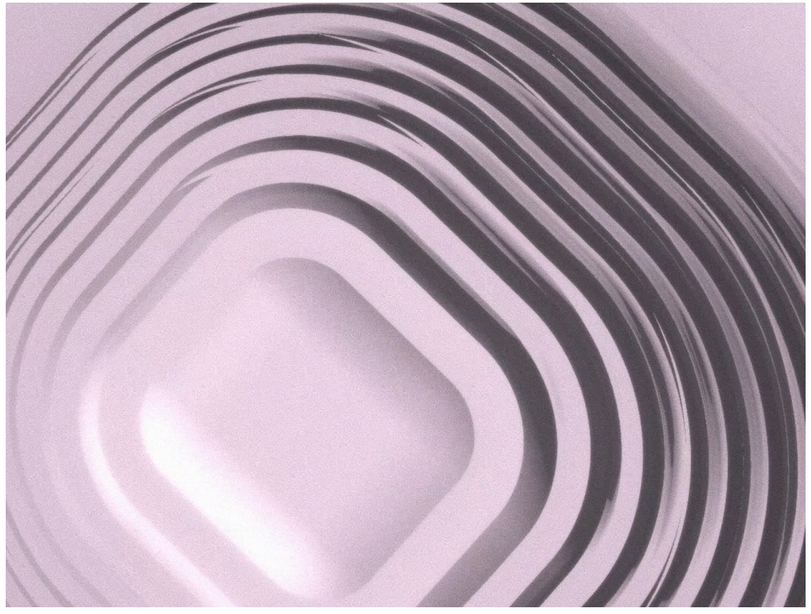
Queens International 2018: Volumes is organized by Queens Museum Assistant Curator Sophia Marisa Lucas, with New York-based performance artist Baseera Khan and additional collaborators at the Queens Museum and Queens Library.

Queens International 2018: Volumes is made possible in part by support from the National Endowment for the Arts and Agnes Gund. Exhibitions at the Queens Museum receive significant support from Ford Foundation. Major funding for the Queens Museum is generously provided by the New York City Department of Cultural Affairs, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, Lambent Foundation, Booth Ferris Foundation, and the Lily Auchincloss Foundation, Inc.

QUEENS MUSEUM

Queens International 2018 Volumes

Oct 7 2018 Feb 24 2019



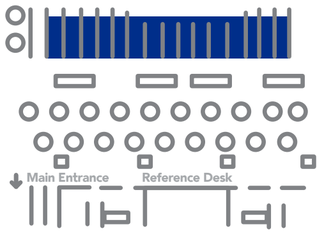
Queens International 2018 Volumes

Oct 7 2018 Feb 24 2019

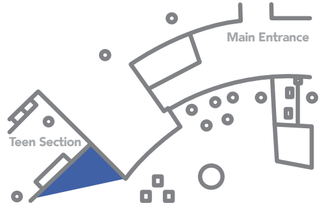
Cover: *Queens International 2018: Volumes* logo by Ryan Kuo.

Volumes Cyanotype. Photo by Hai Zhang.

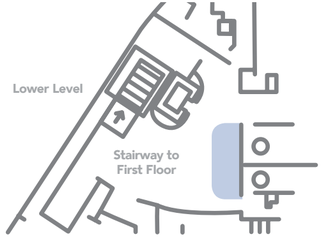
Queens Library



Patrick Killoran
Central Branch

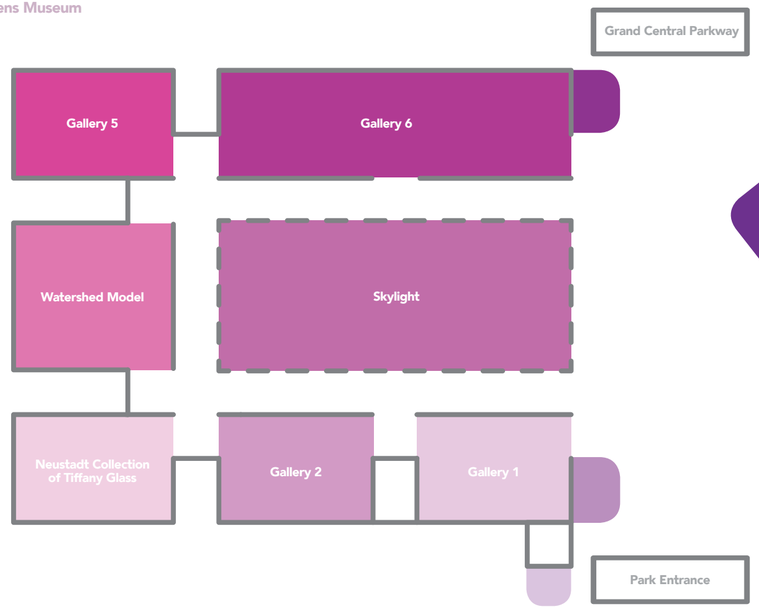


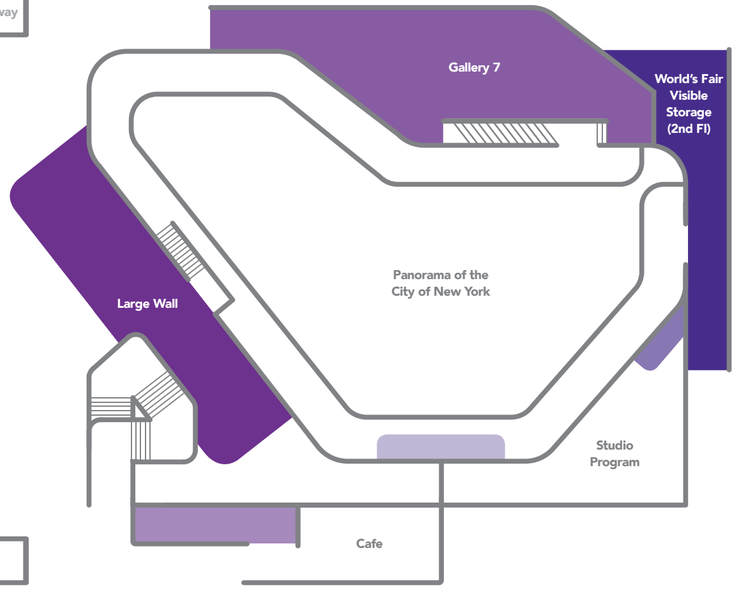
Paolo Javier and David Mason
Lefrak City Branch



Mo Kong
Flushing Branch

Queens Museum





Oscar Rene Cornejo
Chris Domenick
Janet Henry
Kim Hoeckele
Ernesto Klar

Damali Abrams
Haley Beuschlen
U. Kanad Chakrabarti
Jesse Chun
Christina Freeman
Qiren Hu
Mo Kong
Ani Liu
Gloria Maximo
Wardell Milan
Beatrice Modisett
Arthur Ou

Jaret Vadera

Heidi Howard and Liz Phillips

Gabo Camnitzer
Camel Collective
Gabriela Salazar

Oscar Rene Cornejo
Raycaster
Jaret Vadera

Camille Hoffman

Haley Bueschlen
Kim Hoeckele
Essye Klempner
Asif Mian

Mary A. Valverde
Volumes Cyanotype

KT Pe Benito

Brian Droitcour and Christine Wong Yap
From the Library of...

QI 2018 at the Queens Library

Emilio Martinez Poppe*

Emmy Catedral

Emmy Catedral
Juan Iribarren
ray ferreira
Umber Majeed
Cullen Washington Jr.
Jack Whitten

Milford Graves

Peter Kaspar

*Only viewable from the second floor