

Queenzenglish Int'l 2018 @ Queens Museum

Carla Harryman is a poet, experimental prose writer, essayist, and performance writer. The influence of improvised music, electronic sampling, and collaborative practices animate her recent works. Recent publications include *Sue in Berlin* and *Sue á Berlin* (PURH, 2018) a two volume collection of performance writings in French and English and *L'Impromptu de Hannah/Hannah Cut In*, a poets theatre score for "typewriter instrumentalists" and speaking voices (joca seria, 2018).

Paolo Javier was born in the Philippines and grew up in Las Piñas, Metro Manila; Katonah, New York; Cairo, Egypt; and Vancouver, British Columbia. He's produced three albums of sound poetry with Listening Center (David Mason), including the limited edition pamphlet/cassette *Ur'lyeh/ Aklopolis* (Texte und Töne, 2016), and *Maybe the Sweet Honey Pours* (Temporary Tapes 2018), whose poems will be published by NION Editions in early 2019. A featured artist in *Queens International 2018: Volumes*, he recently completed *OBB aka The Original Brown Boy* (forthcoming from Nightboat Books), a weird postcolonial techno dreampop comics poem begun in 2005 that also includes illustrations by Alex Tarampi and Ernest Concepcion.

Kyoo Lee, Professor of Philosophy and Gender Studies at CUNY, author of *Reading Descartes Otherwise: Blind, Mad, Dreamy, and Bad*, is a theorist, critic and writer who works widely in the interwoven fields of the Arts & the Humanities. Co-editor of *philoSOPHIA: A Journal of transContinental Feminism*, she also serves on the boards of Belladonna* Collaborative, *Derrida Today*, Litmus Press, Open Humanities Press, *Simone de Beauvoir Studies* and *Women's Studies Quarterly*.

Maria Lisella is the sixth Queens Poet Laureate and the first Italian American to be named so. Twice nominated for a Pushcart Poetry Prize, her work includes her collection *Thieves in the Family* (NYQ Books), and two chapbooks *Amore on Hope Street*, and *Two Naked Feet*. She co-curates the Italian American Writers Association readings, contributes to USA TODAY, and the online bilingual publication, *La Voce di New York*.

Thurston Moore is a musician, notable for founding experimental rock band Sonic Youth in 1980. He is a prose essayist, poet and publishing partner at Ecstatic Peace Library, teaching at Naropa University, Boulder Colorado and Rythmic Music Conservatory, Copenhagen Denmark.

Tracie Morris is writer/editor of 7 books and is a sound poet, scholar, vocalist and voice teacher. She holds an MFA in poetry from CUNY Hunter College, a PhD from NYU, and studied acting at the Royal Academy of Dramatic Art. She is the 2018 WPR Fellow at Harvard University.

Eileen Myles is a poet, novelist, and art journalist. Their twenty-one books include *evolution* (poems), *Afterglow* (a dog memoir), a 2017 re-issue of *Cool for You* and *I Must Be Living Twice/new and selected poems*, and *Chelsea Girls*. They teach at NYU and Naropa and live in NYC and Marfa, TX.

The Urban Mythfits - A Corona Group is a working group of artists and critics including Elizabeth Garcia, Jansiel Polanco, Elijah Kuan Wong, Omar Montana, Mac Morris, Yeong Ran Kim, Patricia Clough and Una Chung. They have performed together in a number of venues; their performances include: Ecstatic Corona and The Children of the Mercy Files