

About the Queens Museum



Location and Hours

The Queens Museum is located in the New York City Building in Flushing Meadows Corona Park. We are open to the public Wednesday through Sunday, 11am to 5pm and closed to the public Mondays and Tuesdays. We are closed July 4, Thanksgiving, Christmas, and New Years Day; as well as on December 24 and 31 after 3pm.

Suggested Admission

\$8 for adults

\$4 for seniors

Free for children 18 and under

Free for students of New York colleges and universities with current ID

Free for all NYC Department Of Education employees with ID

Free guided tours on Sunday afternoons

Permanent exhibition tours in Spanish and English at 1, 2, and 3pm

Other exhibition tours upon request

Self Guided Tours

Self guided tours are only permitted Wed-Fri, 12:30-5pm and Sat-Sun, 11am-5pm

The Queens Museum is a public museum situated within Flushing Meadows Corona Park in New York City. Since its founding in 1972, the Museum has been a home for the production and presentation of great art, intimately connected to its community and to the history of its site. Artist- and community- led projects, some of the most radical and engaged museum education and public programs in the country, and ground-breaking exhibitions are at the core of the Queens Museum's diverse initiatives.

With more than 150 different languages spoken in Queens, the Museum is set amidst the most ethnically diverse locale in the world. What is hyperlocal here, therefore, is inherently and profoundly connected to locations and circumstances around the globe. Making vivid the links between that which is locally relevant and internationally imperative through culture and art is vital for the Queens Museum, a way of being that has its roots in the physical history its building.

Housed in the historic New York City Building, the City's official pavilion during the 1939 and 1964 World's Fairs, the Museum's galleries overlook the Unisphere, the monumental steel globe that remains both a well-known symbol of the 1964 World's Fair and an enduring symbol of the borough. From 1946 to 1950, our building was home to the United Nations General Assembly. World historic events took place here, from the partition of Korea to the partition of Palestine. U.S. Presidents from Harry S. Truman to John F. Kennedy walked our halls.

Thematically intertwined with the Museum's World's Fair Archives and Permanent Collection, exhibitions at the Queens Museum range from historical to contemporary, focus on material culture to social justice, and include site-specific temporary commissions relevant to local and global issues. On permanent display is the beloved Panorama of the City of New York, a 9,335-square foot scale model of all five New York City boroughs built by Robert Moses for the 1964 World's Fair; memorabilia from both World's Fairs; and The Neustadt Collection of Tiffany Glass, a display of Dr. Egon Neustadt's Tiffany objects, once fabricated in Corona, Queens.

Educational and public programs at the Queens Museum comprise free a low cost opportunities for the public; from toddlers to seniors, for people of all abilities, all legal statuses, in many, many different languages. The innovation of having both art therapists and community organizers on staff results in educational offerings, public programming, and community engagement initiatives that combine arts and culture with social development goals, deeply connecting the Queens Museum to its surrounding audiences.

The Queens Museum serves more than 250,000 people annually through on- and off-site programming and is home to a wealth of cultural offering that go beyond those of more traditional institutions.