Convening on the Commons
October 13, 2018
12-2:30pm
Guest Speaker Bios

**Shannon Mattern** is a Professor of Media Studies at The New School. Her writing and teaching focus on archives, libraries, and other media spaces; media infrastructures; spatial epistemologies; and mediated sensation and exhibition. She is the author of three books: one about libraries, one about maps, and one about the deep history of intelligent cities. She writes a regular long-form column about urban data and mediated infrastructures for *Places Journal*, and she collaborates on public design and interactive projects and exhibitions. You can find her at [wordsinspace.net](http://wordsinspace.net).

**Ron Morrison** is a designer, artist, and researcher working across the fields of human geography, digital technology, and urbanism. They investigate how the unassimilable complicates race and geographic space as fixed and knowable. From building open source platforms to upend solitary confinement, to crafting community based archives to combat gentrification, their work explores cartographies of slow violence, cybernetics, and blackness. Their work has been implemented in the US, Ghana, Colombia, Ethiopia, Italy and featured at AIA New York, UN World Urban Forum, and Tribeca Film Festival. They are currently an Annenberg PhD fellow at the University of Southern California in Los Angeles.

**Dominic Willsdon** is Leanne and George Roberts Curator of Education and Public Practice at the San Francisco Museum of Modern Art. He is co-curator, with Deena Chalabi, of Public Knowledge ([publicknowledge.sfmoma.org](http://publicknowledge.sfmoma.org)), a partnership between SFMOMA and the San Francisco Public Library. He is also co-curator of the forthcoming retrospective of the artist Suzanne Lacy (opening April 2019) and co-editor of Public Servants: Art and the Crisis of the Common Good (MIT, 2016). Starting December 2018, Willsdon will be Director of the Institute for Contemporary Art at Virginia Commonwealth University.