Nonstop Metropolis: The Remix

A New York City Atlas
Renowned writer, historian, and activist Rebecca Solnit has already produced two remarkable “atlases” that propose mapping as a means to relay alternative histories of place in *Infinite City: A San Francisco Atlas* and *Unfathomable City: A New Orleans Atlas*. Now, with her collaborator Joshua Jelly-Schapiro, Solnit has turned her gaze to New York, and the October 2016 release of *Nonstop Metropolis: A New York City Atlas* is the foundation for *Nonstop Metropolis: The Remix*.

At its core, *The Remix* is a tribute to New York City and all of its stories, told by writers like Heather Smith and Suketu Mehta, brought to visual life by artists like Duke Riley and Mariam Ghani, and wholly imagined by a contemporary Lewis and Clark: Solnit and Jelly-Schapiro. Given the Panorama of the City of New York’s centrality at the Queens Museum, and the Museum’s abiding interest in exploring questions of urbanism, mapping, planning, and imagination, this multifaceted project creates myriad opportunities for delving into a range of issues facing the Big Apple, and indeed the world, from environmental justice and economic crisis, to feminism and wilderness in the city.

Ambitious and multidimensional, *Nonstop Metropolis: The Remix*, provides a view of New York through four key components.

**Artist Commissions:** Two new large-scale artworks have been commissioned in dialogue with Solnit and Jelly-Schapiro’s forthcoming New York City atlas. Mariam Ghani’s info-graphic mural focuses on the linguistic history and diversity of Queens found in Suketu Mehta’s *Mother Tongues and Queens*, while Duke Riley’s 40-foot-long drawing is informed by Heather Smith’s essay *Water and Power*.

**Out and About:** From June through October, a series of public talks, walks, and urban adventures led by the atlas’s essayists and artists, as well as other imaginative thinkers, address topics including the conjoined histories of environmental and financial disaster in Lower Manhattan, walking as an embodied act, wilderness in the City, Latino radio in the Bronx, water and power, and linguistic diversity.

**Printed Broadsides:** Eight of *Nonstop Metropolis*’ maps have been reproduced as lush, 29x34 inch broadsides and mounted in the Museum’s Watershed Gallery, facing Riley’s *That’s What She Said*. Additionally, six of the eight are also printed with excerpts of their complementary essays and released monthly over the run of the exhibition with the intention of visitors collecting them all, taking a piece of the exhibition home.

**Additional Learning:** A slate of educational programs, map-making workshops, and a celebration of the launch of Solnit and Jelly-Schapiro’s book on October 2, are all a part of this sprawling project.

Taken together, these elements aim to relay the ways in which artists, writers, and thinkers can collaborate to create spaces of imagination and wonder, as well as action, out of the very familiar fabric of urban life.

Please visit queensmuseum.org for updates on *Nonstop Metropolis: The Remix* programming and stay engaged via social media. For more information about *Nonstop Metropolis: A New York City Atlas* please visit ucpress.edu/go/nonstopmetropolis
Public Programs

Languages Lost and Found: A Roundtable
June 11, 2–4pm
Mother Tongues and Queens essay by Suketu Mehta

Brooklyn’s Water and the ‘Great Mistake of 1898,’
July 24, 10am-12pm
Water and Power essay by Heather Smith

Chance Ecologies: Newton Creek
August 6, 1–7pm
Wildlife essay by Rebecca Solnit

Our World of Difference: Celebrating Flushing’s Pluralism
August 28, 4-6pm
City of Walkers essay by Garnette Cadogan

Harlem: A Creative and Political Mecca
September 25, 3-4:30pm
Black Star Lines essay by Christina Zanfagna

Nonstop Metropolis: A New York City Atlas Book Launch
October 2, 2016, 2-5pm

The Bronx Fight Then, The Bronx Fights Now
October 22, 1-3pm
Burning Down and Rising Up Essay by Marshall Berman with sidebars from Valerie Capers, Grandmaster Caz, Grand Wizzard Theodore, and Melle Mel

Rebecca Solnit is the author of seventeen books about environment, landscape, community, art, politics, hope, and memory. A product of the California public education system from kindergarten to graduate school, she is a columnist at Harper’s and frequent contributor to the Guardian newspaper.

Joshua Jelly-Schapiro is a geographer and writer whose work focuses on how human difference is thought about and acted on in the world. A specialist on race and the Caribbean, he has lived and worked for extended periods in Cuba and Trinidad and is the recipient of fellowships from the National Science Foundation, the American Council of Learned Societies, and the Social Science Research Council.
Queens Museum is grateful to the Lambent Foundation for their lead project support of *Nonstop Metropolis: The Remix*. Additional support for this exhibition is generously provided by the National Endowment for the Arts, Planned Parenthood of New York City, Alexandra Herzan, Erica Samuels and the 233 people who supported the project through Kickstarter. Major programming support for 2016 has been provided in part by the New York City Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.